

Writing 21st Century Fiction: High Impact Techniques for Exceptional Storytelling

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✓ Verified Book of Writing 21st Century Fiction: High Impact Techniques for Exceptional Storytelling

Summary:

Writing 21st Century Fiction: High Impact Techniques for Exceptional Storytelling pdf download books is given by jplouisvuitton that give to you with no fee. Writing 21st Century Fiction: High Impact Techniques for Exceptional Storytelling book download pdf uploaded by Donald Maass at October 16th 2012 has been changed to PDF file that you can read on your computer. For the information, jplouisvuitton do not save Writing 21st Century Fiction: High Impact Techniques for Exceptional Storytelling download free ebooks pdf on our website, all of book files on this server are collected on the internet. We do not have responsibility with content of this book.

The first book to provide a concrete framework for writing powerful literary/commercial novels. With this book, literary novelists will: Learn to create compelling plots, while commercial novelists will be able to achieve literary quality writing and win critical respect. Examine examples, techniques, and exercises. Learn practical tools in each chapter that allow novelists to apply these methods immediately to create fiction that transcends genre, creates realities unique to its authors, conjures characters who feel more "real" than real people, and shows readers the world around them in new ways. What is it that makes twenty-first century fiction different from twentieth-century fiction? It's a real issue, attested by slush piles that are chock full of stories that are weak because they adhere to "rules," feel old-fashioned or in some other way are written the (outdated) way that writers think they should write in order to get published. By explaining the techniques of high-impact (and often best-selling) recent novels, expert author and literary agent Don Maass will push novelists beyond genre boundaries, beyond outdated styles, beyond their safety zone to ways of writing fiction that are personal, unique, contemporary, and excellent in ways that are both literary and commercial. Like *Writing the Breakout Novel* and *The Fire in Fiction*, this is intended to be a how-to with extensive "practical tools" and plenty of examples from recent novels. About the Author Donald Maass heads the Donald Maass Literary Agency in New York City, which represents more than 150 novelists and sells more than 150 novels every year to publishers in America and overseas. He is a past president of the Association of Authors Representatives, Inc., and is the author of several books of interest to fiction writers, including *Writing the Breakout Novel*, *The Fire in Fiction*, and *The Breakout Novelist* (all from *Writer's Digest Books*).

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